

BRAVE WOMEN AND STRONG GIRLS

FICTION

ALVAREZ, Julia. **BEFORE WE WERE FREE**. C02.
Twelve-year-old Anita de le Torres' increasing physical maturation is matched by an increasing social awareness, not only of the boys around her but also of the mounting danger to her family, active opponents of the Dominican dictator, Trujillo. (J)

BRIDGES, Shirin Yim. **RUBY'S WISH**. c02.
In China, at a time when few girls are taught to read or write, Ruby dreams of going to the university with her brothers and male cousins. (J)

CANNON, A.E. **CHARLOTTE'S ROSE**. C02.
As a twelve-year-old Welsh immigrant carries a motherless baby along the Mormon Trail in 1856, she comes to love the baby as her own and fear the day the baby's father will reclaim her. (YA)

GIFF, Patricia Reilly. **PICTURES OF HOLLIS WOODS**. C02.
A troublesome twelve-year-old orphan, staying with an elderly artist who needs her, remembers the only other time she was happy in a foster home, with a family that truly seemed to care about her. (J)

GAIMAN, Neil. **CORALINE**. C02.
One day, while exploring her family's new home, Coraline wanders down the wrong corridor. (J)

HOLM, Jennifer. **WILDERNESS DAYS**. C02
Jane is all ready to sail back to Philadelphia when she decides instead to join an overland rescue party leaving Shoalwater Bay. Their journey through the forest is filled with adventures, but Jane still does some thinking along the way. (YA)

LAFAYE, A. **THE STRENGTH OF SAINTS**. c02.
In 1936, fourteen-year-old Nissa takes a stand against racial prejudice and for her own integrity and independence, drawing on the support of her individualistic mother, her father, stepmother, and some of the inhabitants of their Louisiana town. (YA)

LEWIN, Waldtraut. **FREEDOM BEYOND THE SEA**. c01.
To escape the Inquisition, Esther Marchadi, the sixteen-year-old daughter of a murdered Jewish rabbi, disguises herself as a boy and joins the crew of Christopher Columbus's "Santa Maria." (YA)

MCCLINTOCK, Barbara. **DAHLIA**. c02.
Charlotte does not like dolls, until she receives a special doll from her aunt and they become good friends. (E)

MCCULLY, Emily Arnold. **THE BATTLE FOR ST. MICHAELS**. c02.
In 1813, nine-year-old Caroline, a fast runner, helps the residents of Saint Michaels, Maryland, as they defend their town against the British. (ER)

MEYER, L. A. **BLOODY JACK: BEING AN ACCOUNT OF THE CURIOUS ADVENTURES OF MARY "JACKY" FABER, SHIP'S BOY**. C03.
Reduced to begging and thievery in the streets of London, a thirteen-year-old orphan disguises herself as a boy and connives her way onto a British warship set for high sea adventure in search of pirates. (YA)

NAPOLI, Donna Jo. **DAUGHTER OF VENICE**. C02.
Frustrated with the restrictions her gender imposes on her life, fourteen-year-old Donata, disguised as a boy, sneaks out of her noble family's house to roam the streets of late sixteenth-century Venice and then must confront the repercussions of her actions. (YA)

PARK, Linda Sue. **WHEN MY NAME WAS KEOKO**. C02.
In 1940, when the Japanese rulers of Korea decreed that all Koreans must take Japanese names, Kim Sun-hee's official name changed, but she did not lose her Korean identity or her patriotism which grew as the war came far too close to home, food and clothing became difficult to get, her uncle who had been working for the underground fled, and her brother joined the Japanese army to become a kamikaze pilot. (YA)

PATERSON, Katherine. **THE SAME STUFF AS STARS**. c02.
When Angel's self-absorbed mother leaves her and her younger brother with their poor great-grandmother, the eleven-year-old girl worries not only about her mother and brother, her imprisoned father, the frail old woman, but also about a mysterious man who begins sharing with her the wonder of the stars. (J)

RENNISON, Louise. **KNOCKED OUT BY MY NUNGA-NUNGAS : FURTHER, FURTHER CONFESSIONS OF GEORGIA NICOLSON**. c02.
The saga of fourteen-year-old Georgia Nicolson continues as she travels to Scotland on a nightmarish family vacation, confesses her anxiety over being the girlfriend of a sex god, and tests the limits of true friendship. (YA)

YOLEN, Jane and Robert J. Harris. **GIRL IN A CAGE.** C02.

Imprisoned in a cage by King Edward Longshanks, Princess Marjorie wages her own small war on him while her father, the newly crowned King of Scotland, defends his country from the ruthless King of England. (J)

NON-FICTION

BANKSTON, John. **ALICIA KEYS.** C02.

A biography of the young Grammy award-winning singer. (J921)

BOLDEN, Tonya. (ed.) **33 THINGS EVERY GIRL SHOULD KNOW ABOUT WOMEN'S HISTORY.** C02.

Uses poems, essays, letters, photographs and more to present the actions and achievements of women in the United States, from its beginnings up through the twentieth century. (YA305.4)

CEFREY, Holly. **THE INVENTIONS OF AMANDA JONES.** c2003.

A brief biography of the woman who helped come up with a better way to can fruits and vegetables. (J921)

COLMAN, Penny. **WHERE THE ACTION WAS.** C02.

This guide furnishes actual dispatches and over 70 black-and-white photographs that illustrate the careers of women war correspondents during World War II. (YA070.4333)

GREEN, Michelle. **A STRONG RIGHT ARM: THE STORY OF MAMIE "PEANUT" JOHNSON**

Fueled by her passion for the game of baseball, and buoyed by the inspiration of Jackie Robinson, Mamie Johnson is determined to be a professional baseball pitcher. Her life story shows a fierce determination that makes dreams come true. (J921)

KRENSKY, Stephen. **SHOOTING FOR THE MOON: THE AMAZING LIFE AND TIMES OF ANNIE OAKLEY.** C01.

Based on her own writings and illustrated with hauntingly expressive oil paintings, this dramatic picture book biography offers a fascinating glimpse into the life of a courageous young girl who went on to break gender barriers in sports. (J921)

MCKISSACK, Pat. **ZORA NEALE HURSTON, WRITER AND STORYTELLER.** C02.

This biographical profile of African-American writer and storyteller Zora Neale Hurston discusses her early life and education, her inspiration and writing style, and the renewed interest in her work. (J921)

NATHAN, Amy. **YANKEE DOODLE GALS: WOMEN PILOTS OF WORLD WAR II.** C01.

With text and historical photographs, this book celebrates the courageous spirit of the women service pilots of WWII. (J940.54)

NIXON, Joan Lowery. **THE MAKING OF A WRITER.** C02.

The author recalls events from her childhood that contributed to her development as a writer. (J921)

STEWART, Mark. **MICHELLE KWAN: QUEST FOR GOLD.** C02.

Reviews the career and life of Chinese- American figure skater Michelle Kwan, who has won five U.S. Nationals and an unprecedented four World Championships, as she looks forward to the 2002 Olympics. (J921)

TCHANA, Katrin. **SENSE PASS KING.** C02.

Despite a jealous king's repeated attempts to get rid of her, Ma'antah continually manages to outwit him and proves herself worthy of the name Sense Pass King. (J398)

THIMMESH, Catherine. **THE SKY'S THE LIMIT: STORIES OF DISCOVERY BY WOMEN AND GIRLS.** C02.

Presents brief accounts of the work of a variety of women scientists in such fields as astronomy, biology, anthropology, and medicine. (J500.82)

WORONOFF, Kristen. **FRIDA KAHLO: MEXICAN PAINTER.** C02.

Introduces the life of the world-famous Mexican artist who overcame polio, injuries from a near-fatal bus accident, a tempestuous marriage to Diego Rivera, and other difficulties. (J921)